

HANDBOOK OF PARTICIPATORY VIDEO MITCHELL CLAUDIA DE LANGE NAYDENE MILNE E J PH D

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TY - BOOK. T1 - Handbook of Participatory Video. A2 - Milne, EJ. A2 - Mitchell, Claudia. A2 - de Lange, Naydene. PY - 2012. Y1 - 2012. N2 - Participatory video is a growing area of research and an increasingly popular tool among practitioners, researchers, and NGOs working with communities around the world.

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participatory video project created by the National Film Board of Canada headed by Colin Low and participatory video visionary Don Snowden The project used film and video -- now known as "the Fogo process" -- to shine a light on the social concerns of the Fogo Island people, alerting government leaders and decision makers of these issues

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The Handbook of Participatory Video provides interdisciplinary insight into using and doing participatory video research, serving up both nuanced and broad-ranging perspectives on the theoretical, ethical, and methodological concerns in working with participatory video, as well as the tremendous opportunities, challenges, and benefits of such

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Participatory video is a form of participatory media in which a group or community creates their own film. The idea behind this is that making a video is easy and accessible, and is a great way of bringing people together to explore issues, voice concerns or simply to be creative and tell stories.

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Mitchell, C & Lange, N 2011, '9 community-based participatory video and social action in rural south africa', in The sage handbook of visual research methods, SAGE Publications Ltd, London, pp. 171-185, viewed 1 May 2019, doi: 10.4135/9781446268278.n9.

[a reflection on a participatory video project](#)

Within this context, I conducted a video project with a group of adults for 5 weeks in order to offer them an opportunity

to develop their video production skills and express their common concerns through video, in hopes of promoting participatory cultures. In this article, I reflect on the processes and outcomes of the project and elucidate ...

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This book examines the importance of participatory video as a catalyst for development. It shows how powerful video images have been used to promote changes in attitudes and social behaviour, helping communities identify development solutions that are within their reach.

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This is a growing compilation of resources on Indigenous methodologies. We invite you to submit additional material in order to further develop this list. If you have any suggestions for publications, video, or other resources to add, please email .

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Participatory video is then discussed in relation to the discourse on participatory culture that has emerged since the advent of interactive digital media and technology. Based on this literature review, I elaborate on the potential contributions that participatory video can make to social science research, social intervention, participatory ...

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What has been central to this research has been the testing out of such visual methods as participatory video, photography, and participatory archiving in engaging young people, teachers, and community health care workers, primarily in sub-Saharan Africa, in addressing HIV&AIDS prevention and education.

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Lukas Labacher As a recipient of a FRQSC Graduate Research Award from the Province of Quebec, his doctoral studies are being co-supervised by Dr. Myriam Denov, James McGill Professor at the School of Social Work, and Dr. Claudia Mitchell, James McGill Professor at the Faculty of Education.

[nitin sawhney assistant professor of media studies](#)

The Handbook of Participatory Video, Edited by E-J Milne; Claudia Mitchell and Naydene de Lange, AltaMira Press. Sawhney, N., Yacoub, R. and Norman, J., 2009. Jerusalem and Belfast: Envisioning Media Arts for Cultural Identity and Urban Renewal in Divided Cities.

[critiquing participatory video experiences from around](#)

arguments outlined in the Handbook of Participatory Video. This was with the intention of provoking further debate, and continuing to cultivate a critique of the theory, processes and practices of participatory video, with the aim of building of a more critically reflexive body of literature on which participatory video as both a

[resources on participatory video and participatory methods](#)

Plush, T. Interrogating Practitioner Tensions for Raising Citizen Voice with Participatory Video in International Development. Nordicom Review. 36 (2015) Special Issue, pp. 57-70. Journal article

[chapter 15 beyond empowerment inspiration interrogating](#)

C. Mitchell, and N. de Lange (eds.) Handbook of Participatory Video Altamira Press CHAPTER 15 “BEYOND EMPOWERMENT INSPIRATION: Interrogating the gap between participatory video’s motivational ideals and practice reality Jacqueline Shaw Participatory video has generally been framed idealistically, resulting in a discourse of

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Abstract. Drawing on theory from sociology, anthropology, education, cultural studies, contemporary art and health, this chapter sketches out what a critical and interdisciplinary reading of participatory visual methods (PVMs) might look like for researchers and practitioners.

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Grant, Jill, Geoffrey Nelson and Terry Mitchell. "41 Negotiating the Challenges of Participatory Action Research:
Relationships, Power, Participation, Change and Credibility." In The SAGE Handbook of Action Research, edited by
Peter Reason and Hilary Bradbury 2nd ed., 588-601. : SAGE Publications Ltd, 2008. doi: 10.4135/9781848607934.n52.

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The aim of this paper is to analyse participatory video as a participatory action research method through the lenses of the
capability approach. In order to do this, we used a participatory video experience that took place in the municipality of
Quart de Poblet (Valencia, Spain) from February to March 2014. The participants were 11 young people between 16 and
24 years of age, severely affected ...

[defining participatory video from practice diva portal](#)

Defining participatory video from practice. High, Christopher Nemes, Gusztav . Hungarian Academy of Sciences,
Hungary. (Institute of Economics) 2012 (English) In: Handbook of Participatory Video / [ed] Elisabeth-Jane Milne,
Claudia Mitchell & Naydene de Lange, Lanham, Maryland: AltaMira Press, 2012, 35-48 p. Chapter in book (Other
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Altamira Press Practice does not come after terms and their relations have been established, but actively participates in
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The process of participatory video. Participatory video (PV) involves a range of video production and screening
activities, which drive an evolving process of exploration and dialogue on shared issues. It can be empowering because
it provides an accessible way for a group to take action on their own concerns, through deepening their ...

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Participatory Geographic Information System (PGIS) Explore and critically analyze their application Highlight
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use of visual methodologies, including participatory video (see also Milne, Mitchell & De Lange, 2012), with a group of
youths in Cape Town, South Africa, over a number of years. This article points to a key tenet of visual research, i.e.
social change, by exploring " in a

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